

Gay Gordons (Scotland)

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Formation: Couples in Varsouvienne position (called Allemande position in Scottish Dance): Both facing the same direction (CCW in a circle), man on the left (inside), woman on the right (outside), man is slightly behind the lady. The lady's R hand is held up at her R shoulder and her left hand at her left shoulder. The man holds the lady's R in his R, and her left in his left.

The dance

Bars 1-2, Take 4 walking steps forward (CCW forwards in the circle) (Can be on either foot, but traditionally start on the R) (2 skip change steps may be used instead of the walks)

Bars 3-4, Pivot to R without dropping hands, end facing CW. Walk backwards 4 steps (again skip change steps may be used instead)

Bars 5-8, Repeat 1-4 traveling CW, then CCW.

Bars 9-12, Drop L hands, but retain R. with 4 pas de basque steps, the man travels forward in CCW Line of Direction, while the woman turns (usually twice) under the man's arm, still traveling forward. End facing one another and shift to Ballroom position. Depending upon what foot you started on, someone might have to end with a touch instead of a step, end with M's L foot free and W's R foot free.

Bars 13-15, 4 polka steps turning and traveling in LOD.

